

破浪 BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



Wolfgang Tillmans

Wolfgang Tillmans was born in 1968. He is an artist and photographer based in Berlin. Since the early 1990s, he has expanded conventional ways of approaching the medium and his practice continues to address the fundamental question of what it means to create pictures in an increasingly image-saturated world. Tillmans's work has been the subject of numerous solo exhibitions at international institutions including Tate Britain/Modern, London; MoMA PS1, New York; Hammer Museum, Los Angeles; Hirshhorn Museum, Washington, D.C.; Museo Tamayo, Mexico City; Serpentine Gallery, London; Museu de Arte Moderna de São Paulo; Kunsthalle Zürich; Moderna

Museet, Stockholm; The National Museum of Art, Osaka; Fondation Beyeler, Basel; Musée d'Art Contemporain et Multimédias, Kinshasa; IMMA, Dublin; and Wiels, Brussels, among others. Tillmans is a recipient of the Turner Prize, Hasselbald Award and Kaiserring prize. He currently serves as chair of the board of the Institute of Contemporary Arts in London.

Artist Website

ArtReview

[Berghain to transform into art gallery showing Wolfgang Tillmans, Olafur Eliasson, Anne Imhof and More](#)

by *ArtReview* - English, 2020

[Wolfgang Tillmans rallies over 40 artists to support grassroots organisations](#)

by *ArtReview* - English, 2020

[Wolfgang Tillmans talks to ArtReview Asia about his new Hong Kong show](#)

by Aimee Lin, *ArtReview Asia* - English, 2018

[Talk: Wolfgang Tillmans](#)

by *ArtReview* - English, 2017

[Wolfgang Tillmans - "What do I see, and what do I want to see?"](#)

by *ArtReview* - English, 2017

Article

Wolfgang Tillmans's Abstract Mediations and Other Ecologies

by Sara R. Yazdani, *Afterimage* (2021) 48 (2): 109-130 - English, 2021

Wolfgang Tillmans on space, Brexit and Covid: 'Let's hope we get on a dancefloor soon'

by Alex Needham, *The Guardian* – English, 2021

Wolfgang Tillmans | Turn ordinary subjects to extraordinary photos

by Sunpride Foundation - English, 2020

The Life and Art of Wolfgang Tillmans

by Emily Witt, *The New Yorker* - English, 2018

Wolfgang Tillmans: 'When I see borders, they trigger me'

by Charles Shafaieh, *The Irish Times* - English, 2018

Wolfgang Tillmans – Iguazu, 2010 – one photograph from his exhibition at Tate Modern

by Mollyrbarker - English, 2017

Interview

[Interview with Wolfgang Tillmans: “You art is only as interesting as your thoughts are”](#)

by Matthieu Jacquet, Numero - English, 2021

[Wolfgang Tillmans Explores the Role of Art in a Post-Truth World](#)

by Anna Codrea-Rado, The New York Timer - English, 2018

[Wolfgang Tillmans – ‘What Art Does in Me is Beyond Words’ | Artist Interview | TateShots](#)

by Tate - English, 2017

[Photographers in Focus: Wolfgang Tillmans](#)

by NOWNESS - English, 2017

[Wolfgang Tillmans: Interview](#)

by Fondation Beyeler – German with English subtitles, 2017

Publication

Saturated Light / Gesättigtes Licht

by Wolfgang Tillman, Galerie Buchholz - Verlag der Buchhandlung Franz und Walther König, Köln/Berlin, 2021 (separate language editions)

Wako Book 6

by Wolfgang Tillman, WAKO WORKS OF ART, Tokyo - English, 2020

Today is the First Day

by Wolfgang Tillman, co-published by IMMA, Dublin, WIELS, Brussels, and Koenig Books, London - English, 2020

Was ist anders?

Jahresring 64, Edited by Wolfgang Tillmans and Brigitte Oetker on behalf of Kulturkreis der deutschen Wirtschaft im BDI e.V. Published by Sternberg Press – English, 2018

Others

[Wolfgang Tillmans: Moon in Earthlight](#)

by Maureen Paley - English, 2021

[Wolfgang Tillmans, "Lumière du matin", Galerie Chantal Crousel, Paris](#)

by Galerie Chantal Crousel – English, 2021

[Wolfgang Tillmans: Your body is yours](#)

by Trafó - English, 2021

[Lecture by Wolfgang Tillmans | Trafó Gallery](#)

by Trafó House of Contemporary Arts, Budapest - English, 2021

[Wolfgang Tillmans - Late For The Webinar](#)

Directed and filmed by Wolfgang Tillmans, 2021

[Wolfgang Tillmans - Insanely Alive](#)

Directed by Wolfgang Tillmans, filmed by Wolfgang Tillmans and Michael Amstad, 2021

[Why Art Photography?](#)

by Lucy Soutter, Routledge - English, 2018

[Victoria and Albert Museum Resources](#)